



# Competition Winners April 2020 Long Exposure



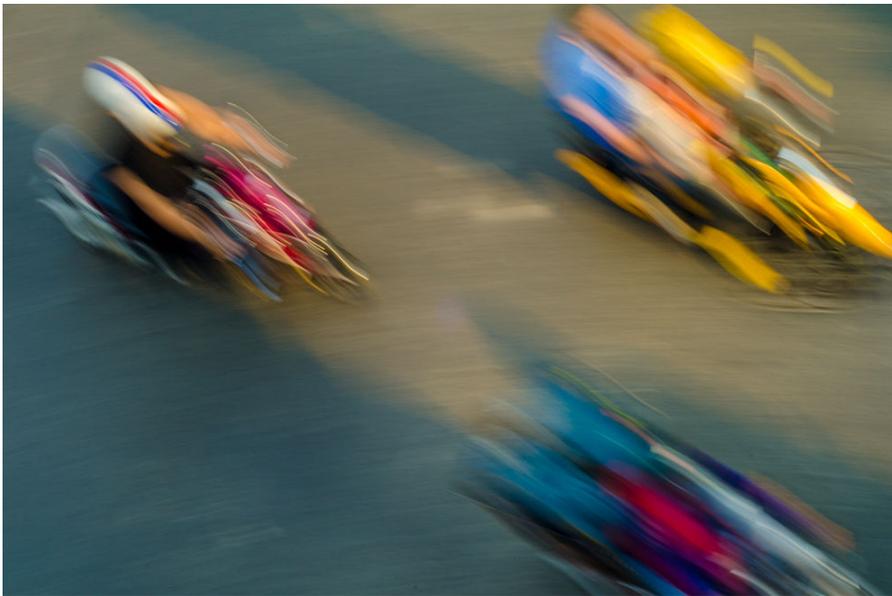
<b>Novice Digital</b>		
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# Novice Digital



## **First place: "A highway with a View" By Rhina Cabezas**

The combination of elements within the frame is what caught my attention for this photograph. I wanted to capture the scene created by the lights of the daily commute, as well as by the peacefulness of the sunset and the temple in the background. Canon, f/20, ISO 100, 30,0 sec.



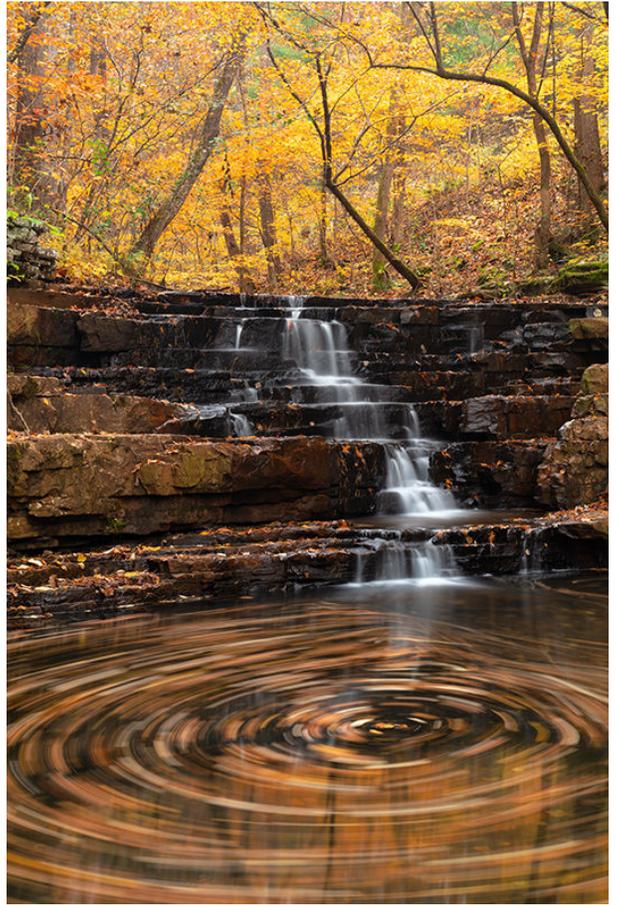
## **Second Place: "Speed" By Nancy Axelrod**

I was on a pedestrian bridge in Bangkok, Thailand, which had been erected to allow pedestrians to cross over the wildly crowded and frenetic flow of traffic below. I placed my camera on a rail to steady it and focused my attention on three motorcyclists. Nikon D7000 (APS-C) with 50mm lens (75mm equivalent), 1/6 second, f/22, ISO 200.

## **First Place: “Fenwick Fall Swirls” By Nicolas Raymond**

Long exposure autumn waterfall and swirling leaves from the Fenwick Mines Recreation Area of Jefferson National Forest near New Castle, Virginia. Some fortunate timing involved with fall foliage around peak, yet captured shortly before a big rainstorm last year on October 30 when the leaves started dwindling away. On the plus side this area receives very little foot traffic, allowing me the chance to explore as many angles as possible ahead of the storm. Eventually leading me to this layered composition between vibrant autumn foliage in the top third, and long exposure effects in the bottom two thirds. In the latter case I pushed myself to look past the waterfall itself (not too special in my opinion), and focus on the abstract motion of swirling leaves which I thought to be a lot more interesting than the waterfall.

Shutter Speed: 30 seconds Aperture: F/16 Focal Length: 55 mm ISO: 100.



## **Second Place: “On the Run!” By John Norvell**

This is one of several efforts to photograph my dog with slow shutter speeds to show motion. Most have not been successful, but this one was OK.

It was made with a Fuji X-T1, 1/15 sec, f/4, ISO 200.



**Third Place “Pineapple Fountain”  
By Stan Collyer**

The pineapple is a well known symbol of Southern hospitality. But this fountain, in Charleston's Waterfront Park, felt rather foreboding when I was there one freezing January night. It was windy and slippery, but at least I didn't have to compete with other photographers, who had the good sense to stay warm. This was a 1.3 second exposure at ISO 1600, f/4.0, 24mm. After basic processing in Lightroom, I took the image to Topaz B&W2, and used an infrared preset to give it some extra punch.



**HM: “Golden Burst”  
By Gosia Klosek**

That image was captured at the 4th of July firework display in Wheaton. While fireworks shot in the air are nice, the park area where the audience sits is not very picturesque. So I was experimenting with taking long exposure images while varying the focal length of the zoom lens. Here is one of the results. Nikon ISO200 f/25, 2sec , variable focal length.



**HM: “Windy Flowers”  
By Gosia Klosek**

This picture is an example of another experiment; this one on controlled motion generated by blowing air from a hairdryer onto a bouquet of flowers. An impression of a speedy flower (in a vase) delivery to a gift recipient is achieved! Nikon ISO100 f/32 20sec 78mm



**HM: “Woodrow Wilson Bridge”  
By David Terao**

This shot was taken at dawn from Jones Point Park on the Virginia side of the Potomac River looking east. Fortunately, the clouds and sunrise were cooperating that morning to create a dramatic sky. I used a 24mm focal length to capture the bridge, clouds and the sunrise. A long exposure of 13 seconds was used to smooth the choppy water, and an aperture of f/11 was used to create the sunstar effects with the lights on the bridge.



**HM: “Winding Winter Waterfall”  
By Nicolas Raymond**

Long exposure winter photo of Blackwater Falls and winding staircase from Blackwater Falls State Park, West Virginia. One of my favorite waterfalls within a 200 mile radius for a variety of reasons. Easy to access from the parking lot, making it a popular attraction with limited foot space on the downside. Traffic does however tend to ease up in the morning or later in the afternoon, at times when direct sunlight disappears and most ideal for me while capturing waterfalls. What I like even more about Blackwater Falls is the winding staircase leading into it, adding a nice compositional element which seems to blend in seamlessly with the landscape. Compelling me to visit repeatedly across various seasons, with a soft spot for this winter shot because of extra contrast value; not only with tones & colors, but motion & stillness during a rather narrow temperature window to capture fluid motion within frozen surroundings.

Shutter Speeds (bracketed for HDR): 0.8, 1.6, 3.2, 6 & 13 seconds Aperture: F/16 Focal Length: 24 mm ISO: 100.



## Focus Stacking - Getting It Sharp!

*Hosted by Maryland Photography Alliance, Mike Washington*

At the last MPA meeting, we had a webinar on Focus Stacking. It's a short, 15 minute video that gives a simple explanation.

This webinar is part of MPA's new initiative to have more webinars, especially important now, for the camera club MPA members. They have been trying different systems, and at the meeting we approved the funds for this system. We are planning to invite various photographers to participate and open the webinar session to camera club's members. They will also archive the webinar so club's can use them at a meeting.

(click on the link below for a Power Point Presentation)  
<https://event.webinarjam.com/replay/4/38059tqhncyc8k>